

# Yazd Historical Buildings Undergo Pesticide Treatment

**TEHRAN, March 4--** Cultural heritage authorities in the central province of Yazd have for the first time undertaken an elaborate program to treat historical sites with pesticides, reported ISNA.

According to deputy head of the Cultural Heritage Base in the historical city, Mojtaba Farahmand, pesticide

was sprayed in the Jame' Mosque of Fahraj, 30 km from Yazd to protect the site which is fast decaying.

He said that Jame' Mosque in Fahraj belongs to the early Islamic era and is one of the most rare examples of architecture dating back to 45 AH. It is one of the unique examples of Iranian culture and civi-

lization which has survived to the modern era and its preservation is of great significance.

The official said that the most important threat to the ancient mosque was termite and a campaign was conducted to fight the scourge by placing 60 devices to track down the pest in neighboring houses.

Farahmand said that a

type of termite called 'microcerotermes sp' was identified as belonging to termitidae family of the subterranean species.

He said that a research center was established under the supervision of Dr. Rahim Ghaiurfar to counter the termite attack.

In addition to Fahraj Jame' Mosque, the mausoleum of Seyyed



An aerial view of Meybod in Yazd province. Shamseddin was also treated with pesticides as well as Zaiyeh School or Eskandar's prison and Hosseinian's House dating back to the Ilkhand era (1256-1343 AD), he concluded.

PICTURE OF THE DAY



A view of Poi-e Shah Abbasi (King Abbasi bridge) in Sorkheh village of Saveh, Markazi province (IRNA Photo)

**GALLERIES**

**Paintings**  
by Farahnaz Yekta  
Date: Until March 8  
Add:  
Asar Gallery, #136, Fakhre Razi St., Enqelab Ave. (66409751)

**Artworks**  
by Azadeh Donyamali & Shahrzad Mo'menzadeh  
Date:  
Until March 9  
Add:  
Avicenna Gallery, Qanoon Cultural Center, Iranzamin St., Phase One, Shahr-e Gharb (88088301)

**Decoration**  
by Marjan Mohammadi  
Date: Until March 11  
Add:  
Pasargad Gallery, #26, Salami St., Near Ekstir Drugstore, Before Qanat Crossroad, Dolat St., Shariati Ave. (22540407)

**Prayer Timings**  
Dawn: 5:06  
Sunrise: 6:30  
Noon: 12:16  
Evening: 18:21

## 700 Burnt City's Villages For Registration

**TEHRAN, March 4--** Preliminary works for the registration of villages in the vicinity of Burnt City (Shahr-e Sukhtah), setting up databanks on potteries and commissioning a unique trove of ancient fabrics have been completed.

Announcing this, director of Shahr-e Sukhtah Cultural Heritage Base, Ali Reza Khosravi, told ISNA that the initial stage for registering the villages near Burnt City on the national heritage list was completed following the survey and cartography of 47 mounds in at least 700 villages.

Noting that each of the villages has independent identity and will receive special registration number, Khosravi added that with the registration of the villages on the national

heritage list, the entire region will be transformed into a cultural site. This will curtail movement in the area which will only be possible with the permission of Iran's Cultural Heritage and Tourism Organization (ICHTO).

He further announced the completion of the first phase of setting up a databank on potteries and said that 7,000 pieces have been identified and classified in this phase.

The databank, which is considered to be the only computerized bank in southeastern Iran, is ready for use, he noted.

Khosravi said that in compiling the information, all physical and artistic characteristics of the potteries will be recorded to facilitate access to the databank by

researchers.

Stating that Burnt City is home to the most precious and unique trove of cloths dating back to the third and fourth millennia BC, Khosravi said that the collection has also been categorized for ready access by researchers.

of Kurdish mothers conveys hardship and sufferings of the Kurdish community. I myself wept several times while listening to lullabies hummed by Iranian and Iraqi mothers from the Kurdish community called 'Hardship of Life' in cooperation with Hashem Salimi and published them in a book.

Kahrizi told Fars news agency that credible reference books, documents and Kurdish folklore publications were used in a series of research studies and compilation of the book on lullabies.

She said that Kurdish reference books also came in helpful in conducting research studies. Asked to elaborate on the features of the book, she said that she translated the lullabies available in the reference books in Kurdish language into Persian and put them in the form of poetry.

"I have done my best to preserve the beauty of the original poetry in Kurdish language. My incentive to do such a job was to present the extent to which lullaby

## 'Hardship of Life' Of Kurdish Mothers Available

**TEHRAN, March 4--** Noted Iranian poetess Soraya Kahrizi has compiled and re-composed the lullabies hummed by Iranian and Iraqi mothers from the Kurdish community called 'Hardship of Life' in cooperation with Hashem Salimi and published them in a book.

Kahrizi told Fars news agency that credible reference books, documents and Kurdish folklore publications were used in a series of research studies and compilation of the book on lullabies.

She said that Kurdish reference books also came in helpful in conducting research studies. Asked to elaborate on the features of the book, she said that she translated the lullabies available in the reference books in Kurdish language into Persian and put them in the form of poetry.

"I have done my best to preserve the beauty of the original poetry in Kurdish language. My incentive to do such a job was to present the extent to which lullaby

## Minaskanian In Norouz Concerts

By Soumaya Saikali

**I**ranian music scholar and virtuoso pianist, Raphael Minaskanian will perform a selection of his wide repertoire of classical music in two up-coming concerts in Paris and Los Angeles, during this Norouz, Iranian new year which begins on March 21.

Minaskanian will present works by Mozart, Schumann and the late Emanuel Melek Aslanian at the Salle Cortot in Paris on March 13 and an exclusive piano recital of varied compositions by Schubert and Schumann at the Schoenberg Hall of the UCLA in Los Angeles, California on March 26.

Minaskanian has brought style and discipline through long years of pioneering work in the field of concert music, in his native land.

Well-versed in orchestral, symphonic or chamber piano recitals, he ranks among leading Iranian and international pianists, widely acclaimed for the sheer beauty of his melodic performances.

Audiences worldwide have enjoyed his carefully organized yet flexible rhythms whenever his treatment of music come across through his varied repertoire, dealing with the old and more severe contexts



Minaskanian playing piano at a concert on the 150th birth anniversary of Mozart at Vahdat Hall.

## London Lectures Focus on Achaemenid Era

**TEHRAN, March 4--**The second round of lectures sponsored by the London Middle East Institute affiliated to the School of Oriental and African Studies, London University began at the British Museum on Friday.

According to CHN, the lectures are presented under the general theme: Iran's Map: From Khorasan to Euphrates, focus on the Achaemenid era (about 500 BC).

The first round of the event was held earlier at the British Museum concurrent with an exhibition on the Achaemenid Empire.

The first lecturer of the event was Vesta Sarkhosh, head of the Ancient Iran's Coins Section, who focused on "Revival of Iranians in the Parthian Era". He dealt with the rise of the Parthians, their migration from northeastern Iran and the expansion of their political base from the third millennium BC for nearly 400 years.

Head of London University's Art and Archeology Section, Professor David Biwar also presented a paper on the first Indo-Parthian king.

The last lecturer of the event will talk about the text in Avesta.

## Books Worth Rls120b In Ministry Depot

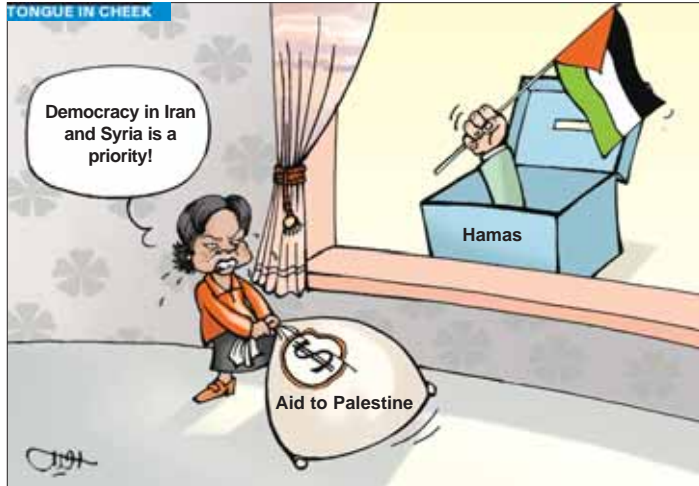
**TEHRAN, March 4--**Thousands of books, valued at more than 120 billion rials, are lying unused in the depot of the Printing and Publications Organization of the Ministry of Culture and Islamic Guidance.

Reporting this, Fars news agency quoted an informed source as saying that unfortunately the books have been stored for long and not distributed because officials claim that the people are not interested in buying books.

Of course, there are a number of reasons for the failure to distribute the books, the most important of which is that they are not so useful.

Referring to the measures taken by the staffers of the organization to reduce the number of the books in the depot, the report said that they have written a letter to the minister proposing that book vouchers be issued for 20,000 staffers of the ministry, which will reduce the value of the books held in the depot by some 4,000-5,000 million rials each year. However, this proposal has not yet been approved, it said.

Some of the books in the depot are those which have been confiscated because they contain inappropriate material, the source said.



**WEATHER GUIDE**

	SUN	MON
Tehran:	15 °C	16 °C
High:	6 °C	7 °C
Low:		
	High °C	
Athens	18	18
Ankara	8	11
Paris	5	6
New Delhi	31	30
Rome	15	9
Riyadh	28	30
Frankfurt	1	2
Cairo	22	23
Kuwait City	28	27
Karachi	31	30
Copenhagen	-1	-1
London	6	7
Moscow	-3	-3
Madrid	7	11
Vienna	1	1